





Auctions-Foreign-Rare

v. 103



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# COIN SALES.

1892.

			Days sale
1	English Coins & Medals. R. J. Hopkins	15 Feby	3
2	Greek & Roman. R. Tighe	8 March	2
3	Miscellaneous	6 April	2
4	English Colonial, proofs &c. H. Montagu <sup>V. 103</sup>	3 May	2
5	English Coins. J. Rastron	16 May	5
6	Greek, Roman, & English. Vic <sup>t</sup> . Dillon	27 June	6
7	Topographical Medals. W. Blades	12 July	1
8	Greek Coins	13 July	1
9	British War Medals	14 July	1
10	Miscellaneous	15 July	1
11	<hr/>	26 July	4
12	Greek Coins	19 Dec	1
13	Miscellaneous	20 Dec	3

Wm Boyne, 6 via Garibaldi, Firenze.

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CATALOGUE  
OF  
A VALUABLE COLLECTION OF ENGLISH & OTHER  
COINS AND MEDALS,  
CONSISTING OF  
Proofs & Patterns in all Metals,  
THE PROPERTY OF  
ROBERT JOHN HOPKINS, ESQ.

Of Tidmarsh Manor, Pangbourne, near Reading,

*(Including some Rare and Interesting Specimens from the Cabinet of  
ALFRED E. COPP, ESQ. Honorary Treasurer of the Numismatic  
Society of London), comprising*

IN SILVER—Edward VI and Elizabeth, Crowns and Half Crowns; James I, Crown (lot 17); Charles I, Exeter Half Crown (lot 22); Oxford Pound Piece, 1642 (lot 23); The “Blacksmith’s” Half Crown (lot 26); Newark and Pontefract Siege Pieces; Commonwealth and Cromwell Coins; James II, Pattern for Scotch Sixty-shilling Piece (lot 47); Col. Fullerton’s Money; Pattern “*Fœdus Inviolabile*,” and “*Incorrupta fides Veritasque*” Crowns of 1817, by *Wyon* (lots 78 and 79); Dorrien and Magens Shilling, and Pattern Shilling of 1820 (lots 89 and 101); George IV, Trial Piece (lot 102); William IV, Pattern Crown (lot 103), and Victorian Pattern “Gothic” Crowns and Florins, &c.

IN GOLD—Henry VI, Bristol Angel (lot 155); Edward VI, Crown (lot 160); Charles II, Hammered Twenty-shilling Piece, by *Simon* (lot 169); Five Guinea Pieces of nearly all Reigns, from Charles II to Victoria; brilliant “Spade” (including the rare “Spade” Guinea of 1796) and other Guineas, &c.

*British and Colonial Patterns and Proofs, in Silver and Copper; War Medals; Copper Tokens (in Proof and other conditions); and*

**A large variety of Medals, Greek & Roman Coins, &c.**

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 15th of FEBRUARY, 1892, and Two following Days,  
AT ONE O’CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





- 4 Edward I and Henry III, Pennies, one struck by *Phelip on Lund*, has the head similar to that of Edward I (*Hks.* 288), *the last rare and fine* 20
- 5 Edward I, II and III, Pennies struck at London, Exeter, *rare*; Bristol, Newcastle, Canterbury, Durham, York, St. Edmonds, Berwick, *rare*; Kingston, with star on breast, *rare*; and a Penny by *Robert de Hadeleie*, *rare*; also a Halfpenny of Edward II, London; and a Dublin Penny and Half Groat of Edward IV, *some very fine* 24
- 6 Edward I and II, Pennies (6). Henry VI, Calais Groats (2), London (1); and a London Half Groat of Henry VI; also 4 Pax Pennies of William I, struck at London, Sudbury, Winchester, and perhaps Southwark; 2 others, one canopy type, *both broken*; Pennies of Henry II and III; and a Sceatta of Ethelred, *some fine* 17
- 7 Henry V, Groats, London (1). Henry VI, Calais (3). Edward IV, London (3); Bristol, *rare*; and York; also a Calais Half Groat of Henry VI, various types, *some very fine* 10
- 8 Edward IV, London Groats (2). Henry VII, Groat with arched crown, *m. m. cinquefoil*. Henry VIII, Groat, first coinage, *m. m. portcullis*; second coinage, *m. m. lis*; Half Groats (2). Elizabeth, Sixpences (3); and a Threepence; and Edward VI, Shillings (2), *some fine* 13
- 9 Henry VII, London Groats, second coinage, with arched crown (2); Half Groats, same type, struck at Canterbury (2). Henry VIII, London Groats, various types, full and side face (6), *a fine lot, some rare* 10
- 10 Mary, Groat. Elizabeth, Groat, *m. m. lis*, without inner circle, *rare*; Threepences, *hammered* (2); and a very fine Half Groat, *m. m. woolpack*; Pennies (2) and a Threefarthing Piece, *m. m. pheon*, *very rare*; also a James I Half Groat and Penny, *a fair lot* 10
- 11 Edward VI, Crown, 1553, *m. m. tun*, *rare date*; and Half Crown, *m. m. y.*, 1551. Testoons, side-face (2); full-face, *m. m. tun*. Sixpences (2), *m. m. y.* and *tun*; and a Threepence, *m. m. tun*, *some rare and well preserved* 8

- 12 Philip and Mary, Shillings, with and without date; Sixpence, 1554; a Groat of Mary; and a fine Crown of Elizabeth, *m. m. 1.* 5
- 13 Philip. Half Dollar of Philip of Spain, with the title of King of England, *very fine and rare* 1
- 14 Elizabeth, Crown, *m. m. 1, unusually fine* 1
- 15 Elizabeth, Half Crown, *m. m. 1, fine* 1
- 16 Elizabeth, Hammered Shillings (3), *m. m. tun*, cross-crosslet and bell; Hammered Sixpences (5), *m. m. lis*, crown, lion, cross and pheon; a milled Shilling, and three milled Sixpences, various types; a Threepence and an Irish Sixpence; also a false Half Crown of Elizabeth, with very old portrait, *m. m. 2 (see Num. Chron. vol. I, N. S. 1861, p. 189, where it is engraved); about a third of this coin has been clipped off, which, however, does not interfere with the portrait* 15
- \* \* \* The Half Crown from the Whitbourn and Copp Cabinets.
- 17 James I, Crown, second coinage, *m. m. trefoil, rev. QVÆ. DEVS. &c.*, garnished square-topped Shield not plumed (*Hks. 464*), *extremely fine and rare* 1
- 18 James I, Half Crowns, second coinage, *m. m. lis*, thistle, *rev. QVÆ. DEVS. &c.*; Shillings (3), *m. m. lis*, crown and trefoil; Sixpence, *m. m. lis*; and a Penny, *well preserved* 7
- 19 Charles I, Tower Half Crowns, *m. m. plumes*, harp, portcullis, crown, triangle, triangle in circle and bell, *an interesting and good lot* 7
- 20 Charles I, Tower Shillings (5), *m. m. harp*, anchor, crown, bell and tun; Sixpences (4), triangle in circle, and castle; one by *Briot, m. m. anchor*; another, struck at Aberystwith, *m. m. open book, some well preserved* 9
- 21 Charles I, Exeter Crown, *m. m. rose, obv. and rev. date 1644*; another, 1645, *m. m. obv. castle, rev. EX., very good specimens* 2
- 22 CHARLES I, EXETER HALF CROWN, *m. m. rose, obv. and rev. date 1644*, oval garnished Shield, *a well spread coin, in very good preservation and very rare* 1

\* \* \* From the Copp Cabinet.



- 23 Charles I, Oxford Pound Piece, *m. m.*, *obv.* Plumes, and  
plumes behind king, *rev.* Declaration type, 1642 (*type of*  
*Rud. XXIII, 1, but no cannon*), *very fine and very rare*, 1
- 24 Charles I, York Half Crown, *m. m.*, Lion, with EBOR. under  
horse, *rev.* square-topped Shield, crowned, between C. R.,  
also crowned (*Hks. 496*), *a rare type, well preserved* 1
- 25 Charles I, Uncertain Half Crown, *m. m.*, a Plume on *obv.* and  
*rev.*, plume also under horse, three plumes over scroll  
above declaration on *rev.*, plumes under date 1646 (*very*  
*rare*); York Half Crown, *m. m.*, Lion, EBOR. under  
horse, *rev.* oval garnished Shield; and a Scotch Shilling,  
*m. m.* thistle, *all very well preserved* 3
- 26 CHARLES I, HALF CROWN. termed the "Blacksmith's,"  
*m. m.*, *obv.* Cross, *rev.* Harp, without housing on horse,  
*extremely rare, and probably a better specimen of the type*  
*is not known; found at King's Lynn* 1  
\* \* \* From the Copp Cabinet.
- 27 Charles I, Newark Siege Pieces. Half Crown, 1646 *fine*;  
Shilling, 1645, reads NEWARKE, *well preserved* 2  
\* \* \* From the Copp Cabinet.
- 28 Charles I, Pontefract Shilling, *obv.* Castle, P. C. above, 1648  
underneath, *rev.* C. R. crowned, DVM. SPIRO. SPERO. (*Rud.*  
*pl. XXXIX, 10*), *very rare and fairly preserved* 1  
\* \* \* From the Copp Cabinet.
- 29 Commonwealth, Crown and Shilling, 1652, *m. m.* sun; *both*  
*very fine* 2
- 30 Commonwealth, Crown, *m. m.* sun, 1652, *extremely fine* 1  
\* \* \* From the Copp Cabinet.
- 31 Cromwell, Crown, Half Crown and Shilling, by *Simon*, 1658,  
the crown shewing little or no indication of the flaw, *all*  
*very fine and rare* 3  
\* \* \* From the Copp Cabinet.
- 32 Cromwell, Crown, shewing the usual flaw across bust, *very*  
*fine and rare* 1
- 33 Cromwell, Half Crown, 1658, by *Simon*, similar type to the  
crown, *extremely fine and rare* 1  
\* \* \* From the Copp Cabinet.
- 34 Cromwell, Half Crown, same type and date, *equally fine* 1

- 35 Cromwell, Shilling, similar type and date, *in brilliant preservation* 1
- 36 Another Shilling, same type and date, *not so fine*; and a Pattern Farthing of Charles II, 1665 2
- 37 Charles II, Hammered Shillings, with and without inner circle; and a Sixpence, with inner circle, *all well preserved* 3
- 38 Charles II, Crown, Rose under bust, 1662, edge not dated; another, with large Head, 1681, TRICESIMO. TERTIO.; Half Crowns (2), 1670 and 1676, *very well preserved* 4
- 39 Charles II, Crown, 1662, Rose under bust, edge not dated; Half Crown, 1668, VICESIMO.; Groat, Threepences (2), and a Penny of the early milled coinage, *some fine* 6
- 40 Charles II, Crown, 1679, TRICESIMO. PRIMO., *extremely fine*; and a fine Set of Maundy Money 5
- 41 Charles II, Shilling, 1683, large head, *fine and rare*; 1666 with Elephant under bust, from the Guinea die, *poor but very rare*; other specimens dated 1663 and 1668, *very well preserved* 4
- 42 Charles II, Crowns, small bust, 1664, XVI.; another dated 1673, VICESIMO. QVINTO., *both very fine* 2
- 43 James II, Crown and Half Crown, 1687, TERTIO., *Crown very fine* 2
- 44 James II, Crown and Half Crown, 1686, SECVNDO., *the former a rare date with larger bust, vide Hawkins*; and a curious double-struck Half Crown of the same King, 1688, *fine* 3
- 45 James II, Crown, 1688, QVARTO., *extremely fine and rare* 1
- 46 James II, Crown, 1688, QVARTO.; Half Crown, 1686, SECVNDO.; and a William and Mary Half Crown, 1691, *good coins* 3
- 47 James II, Pattern for a Scotch Sixty Shilling Piece, 60 under king's bust, *rev.* Shield within the order of the thistle, *extremely fine and rare* 1
- 48 William and Mary, Crown, 1692, QVARTO., *unusually fine* 1
- 49 William and Mary, Crown, 1691, TERTIO.; and Half Crown, 1693, *both very fine* 2
- 50 William and Mary, Crown, 1692, QVINTO., *very fine* 1
- 51 William III, Crown, 1695, SEPTIMO., *extremely fine* 1



- 52 William III, Crown, 1696, OCTAVO., *extremely fine* 1
- 53 William III, Crown, 1695, OCTAVO., *rare*; Half Crown, 1696, N. for Norwich under bust; and another, 1701, with a plume in each quarter of *rev.*, *very rare, all good coins* 3
- 54 William III, Crown, 1696, OCTAVO.; Half Crown, 1698; Sixpences (3), 1696 and 1697, one of the latter with E. under bust, *very fine* 5
- 55 William III, Shillings, 1700, plain; 1697, with C. under bust; and one with flaming hair, dated 1699, *very rare, all very fine*; a Pattern Farthing of William III, 1698; and another of William and Mary 5
- 56 Anne, Crown, Half Crown, and Sixpence, 1703, all with VIGO. under bust, TERTIO.; Crown, 1713, large bust, roses and plumes, DVODECIMO., *all very fine* 4
- 57 Anne, Crown, 1707, roses and plumes in quarters, before the Union, *very fine* 1
- 58 Anne, Crown, 1708, plumes in quarters; Half Crown, 1703, VIGO.; Shilling, 1711, plain; and a Threepence, *a good lot* 4
- 59 Anne, Half Crowns (3), 1707, 1708 and 1709, all plain in quarters; Shillings, 1702 (*rare date*), 1708 and 1709, plain; 1707 and 1709 with E and small star under bust, *the latter extremely rare and well preserved*; and a Sixpence, 1711, plain, *some fine* 9
- 60 George I, Crown, 1716, roses and plumes, SECVNDO.; Shillings, 1720, plain; and 1723, SSC., *all extremely fine* 3
- 61 George I, Crowns, 1716, roses and plumes; and 1723, SSC.; Shilling, 1723, SSC. 3
- 62 George I, Crown, 1720, roses and plumes; Half Crown, 1715, roses and plumes; and Sixpence, 1723, *all fine* 3
- 63 George II, Crown, young head, 1735, roses and plumes, *very fine* 1
- 64 George II, Crown, young head, 1732, roses and plumes, SEXTO.; Half Crowns, 1731, roses and plumes; and 1741, roses; Shillings, 1727, plumes, 1728, 1739, roses, and 1747, roses; and Sixpences, 1739 and 1741, roses; also a Lima Half Crown and Shilling, *some fine* 11
- 65 George II, Crowns (2), 1736, roses and plumes, and 1741, roses; and a Shilling, 1741, roses 3



- 66 George II, Crown and Half Crown, 1743, old head, roses, SEPTIMO., *both extremely fine* ; and a Sixpence of same type and date 3
- 67 George II, Crown, old head, 1746, LIMA under bust ; Shillings, plain, 1758 (2) ; and a Sixpence of 1757, *all extremely fine* 4
- 68 George II, Crown, Half Crown, Shilling and Sixpence, old head, 1746, *a rare and very fine set of proofs* 4
- 69 George, Prince of Wales, Col. Fullerton's Patterns for a Half Crown, Shilling and Sixpence, 1799, by *Milton*, plain edges, *very fine and rare* 3
- 70 George III, Crowns, by *Pistrucci*, 1818, LVIII ; and 1819, LX., *extremely fine* 2
- 71 George III, Crown, by *Pistrucci*, 1818, *rev.* St. George and the Dragon within garter, *quite equal to a proof* 1
- 72 Others, 1819 and 1820, *extremely fine* 2
- 73 Others of the same dates, *both brilliant* 2
- 74 George III, Half Crowns, large bust, 1817 (3) ; others, small bust, 1817, 1819 and 1820 ; Shillings, 1816, 1820, *a fine lot* 8
- 75 George III, large bust, *a brilliant and rare proof of the first issue* 1816, *milled edge* 1
- 76 George III, Half Crowns, 1817 and 1820 ; Northumberland Shilling, 1763, Shilling and Sixpence, 1787 ; Bank Tokens for Three Shillings, 1812 ; and Proof of the One Shilling and Sixpence and nine Maundy Pieces, *all fine* 16
- 77 George III, Pattern termed " Mudie's " Crown, *rev.* Arms cross-wise, St. George and the Dragon within garter in centre, *extremely fine and rare* 1

\* \* From the Copp Cabinet.

- 78 George III, Pattern Crown, 1817, by *W. Wyon*, bare bust of king with date below, *rev.* FÆDUS. INVIO LABILE. ; three figures united emblematical of England, Scotland and Ireland, *brilliant and very rare* 1

\* \* From the Copp Cabinet.

- 79 George III, Pattern Crown, 1817, by *Wyon*, head laureated to right, *W, Wyon* underneath, *rev.* INCORRUPTA. FIDES. VERITASQUE., Shield of arms crowned, plain edge, *brilliant and extremely rare; only twenty-five specimens struck in silver* 1
- \* \* From the Copp Cabinet.
- 80 George III, Proof Dollar, 1804, *rev.* Arms within garter crowned; and a George IV Crown, 1822, *both extremely fine* 2
- 81 George III, Bank of England Dollar, 1804, *rev.* arms within garter; another, *rev.* Britannia seated, 1804; and a Northumberland Shilling, 1763, *all very fine* 3
- 82 George III, Bank of England Token, 1804, for Five Shillings, and a Bank of Ireland Token, same date, for Six Shillings, *brilliant proofs* 2
- 83 George III, Proof Bank of England Token, 1811, for Five Shillings and Sixpence, *brilliant and rare* 1
- 84 George III, Bank of England Five Shilling Dollar, 1804; a Bank Irish Token for Three Shillings, 1813; and a Bank Token for Tenpence (Irish), 1806 3
- 85 George III, Bank Tokens for Three Shilling Pieces, dated 1811 and 1812, different types; and a Proof Bank Token for One Shilling and Sixpence, 1811, *all brilliant proofs* 3
- 86 George III, Proof Bank Tokens, 1811, for Three Shillings and One Shilling and Sixpence, *in brilliant condition* 2
- 87 George III, Half Crown, Shilling and Sixpence, 1817, *rev.* Arms in Garter, *brilliant proofs with plain edges, rare* 3
- 88 George III, Pattern Shilling, by *Yeo*, 1778, plain edge, *brilliant and very rare* 1
- 89 George III, Pattern Shilling, 1798, by *Pingo*, known as "Dorrien and Magens," *extremely fine and of great rarity* 1
- 90 George III, Shilling, 1787, without the dot over the king's head, *rare*; a Bank of England Token for One Shilling and Sixpence, 1812; and a Bank Token for Ninepence, plain edge Proof of 1812, *all very fine; the ninepence excessively rare* 3

- 91 George III, Proof Shilling and Sixpence, 1787, with plain edge; and a Northumberland Shilling, 1763, *all extremely fine* 3
- 92 George III, Pattern Sixpences of 1788 and 1790, *obv.* Royal Cypher; brilliant Proof in silver of Boulton Farthing of 1797; Pattern Guinea in silver (spade type) of 1791, broad rim, incuse letters, *rare*; a fine Northumberland Shilling, and two Sixpences 7
- 93 George IV, Crown, 1822, TERTIO., by *Pistrucci*; Shilling, 1825, similar type, and Sixpence, 1825; Half Crown and Lion Shilling, 1825; William IV, Half Crown, Shilling and Fourpence, dated 1836, and two Maundy Pieces, *all fine* 10
- 94 George IV, Crowns, 1821; and George III, Crowns, 1819 and 1820, *very fine* 3
- 95 George IV, Crown, 1826, with inscribed edge; Half Crown, Shilling and Sixpence, same date, with milled edges, *a fine and rare set of proofs* 4
- \* \* \* From the Copp Cabinet.
- 96 George IV, Crowns, by *Pistrucci*, 1821 and 1822, *the former brilliant* 2
- 97 George IV, Half Crown, 1825, *a brilliant proof*; Shilling and Sixpence, 1821; William IV, Half Crown, 1834, Shillings, 1834 and 1835, Sixpences, 1831 and 1835, *some equal to proofs* 8
- 98 George IV, Half Crowns, 1820, 1821 and 1826; Shillings, 1824, 1825; Lion and Crown, 1825 and 1826; Sixpences, 1821, 1824 and 1825; also Lion Sixpences, *very rare*, 1826, 1828 and 1829, *many extremely fine* 13
- 99 George IV, Proof Crown and Half Crown, 1825, by *Wyon*, with plain edges, *the Crown being struck on a thick flan, both extra rare and extremely fine* 2
- 100 George IV, Proof Half Crown, 1821, *rev.* rose, shamrock, and thistle surrounding Shield, milled edge, *a perfect specimen and rare* 1



- 101 GEORGE IV, PATTERN SHILLING, 1820, *obv.* Bust to left laureate; *rev.* ANNO. 1820, garnished and crowned Shield, the field ornamented with a rose, shamrock and thistle, milled edge, *fine and of the highest rarity, only three other specimens supposed to be known, vide Spinks' Catalogue of Montagu's coins* 1  
 \* \* \* From the Copp Cabinet. The Johnson specimen fetched £20 10s. in January, 1890 (lot 77).
- 102 GEORGE IV, TRIAL PIECE in white or Barton metal, *obv.* by *Pistrucci*; *rev.* Lion and Unicorn each side of crown, small *PM* underneath, probably for Merlin, *vide Hawkins on Gold Coins in Num. Chron. vol. XVI, p. 176, fine, and believed to be unique* 1  
 \* \* \* From the Copp Cabinet.
- 103 William IV, Crown, 1831, *in the finest state of preservation and extremely rare* 1  
 \* \* \* From the Copp Cabinet.
- 104 William IV, Half Crown, Shilling and Sixpence; and a Maundy Set, all dated 1831, *all fine proofs with plain edges* 7
- 105 Victoria, Crowns, 1844 and 1845; Half Crown, 1843; two "Graceless" Florins, 1849; three Half Crowns of George III, 1817; and a George IV, Half Crown, 1820, *all very fine except the Crown of 1844* 8
- 106 Victoria, Crown, 1845, Half Crowns, 1840 and 1843; Sixpence, 1838, and a "Graceless" Florin, *all extremely fine* 5
- 107 Victoria, Half Crown, Shilling and Sixpence, 1839, with plain edges; Shilling and Sixpence, 1853, with milled edge, *all brilliant proofs* 5
- 108 Victoria, Pattern Crown, 1839, large head with ornamented diadem and fillet, *W. Wyon* in raised letters on neck; *rev.* Royal Arms crowned, between two laurel branches, edge plain, *brilliant and rare* 1  
 \* \* \* From the Copp Cabinet.
- 109 Victoria, Proof "Gothic" Crown, 1847, bust of Queen with ornamented bodice, *rev.* MDCCCXLVII., edge plain, *rare and brilliant* 1  
 \* \* \* From the Copp Cabinet.

- 110 Victoria, Proof " Gothic " Crown, 1847, as before, but edge inscribed DECUS. ET. TUTAMEN. ANNO. REGNI. UNDECIMO., in Gothic letters, *brilliant* 1
- 111 Victoria, Pattern " Gothic " Crown, 1853, as before, but edge inscribed DECUS. ET. TUTAMEN. ANNO. REGNI. DECIMO. SEPTIMO., in Gothic letters, *extremely rare and brilliant* 1
- \* \* \* From the Copp Cabinet.
- 112 Victoria, Pattern Florin, *obv.* VICTORIA. REGINA., Head with wreath of laurel, beneath 1848, on neck *W. W.*; *rev.* ONE FLORIN within two branches of oak, with trident beneath, ONE TENTH OF A POUND, edge plain, *brilliant condition and rare* 1
- \* \* \* This and the four following specimens from the Copp Cabinet.
- 113 Victoria Pattern Florin, *obv.* as last; *rev.* V. R. intertwined with rose, shamrock and thistle, Prince of Wales' feathers underneath, ONE FLORIN, ONE TENTH OF A POUND, 1848, edge plain, *brilliant condition and rare* 1
- 114 Victoria, Pattern Florin, *obv.* and *rev.* as last, but reads ONE CENTUM, ONE TENTH OF A POUND, 1848, edge plain, *brilliant and rare* 1
- 115 Victoria, Pattern Florin, *obv.* Plain filleted head of Queen; *rev.* V. R. in mon., entwined with the rose, shamrock and thistle, below the Prince of Wales' plume, ONE FLORIN, TWO SHILLINGS, 1848, edge plain, *brilliant and rare* 1
- 116 Victoria, Pattern Gothic Florin, crowned head similar to the " Graceless " Florin, but dated 1848, *brilliant proof with plain edge* 1
- 117 Another, *equally fine* 1
- 118 Victoria, Pattern Shilling, Queen's head with coronet, *rev.* HALF FLORIN. MDCCCLXV, with square shield of arms crowned, milled edge, *brilliant proof, very rare* 1
- 119 Another, *obv.* as last but *C. W.* on neck; *rev.* Arms crowned, *brilliant proof, very rare* 1
- 120 Another, Head of Queen wearing a wreath of roses, shamrocks and thistles, *C. W.* on neck; *rev.* as last, *brilliant proof, very rare* 1



- 121 Victoria, Brilliant Proofs of the Shilling, Groats (two types), Threepence, Twopence and Penny of 1839, and a Proof of the Sixpence of 1853, *all scarce* 7
- 122 Silver Coins from Edward II to James I, including a Richard II Halfpenny, *some rare* 53
- 123 Others, from Henry VIII to Charles I, including the extremely rare Pattern Groat of Edward I, *poor and pierced in centre* 28
- 124 Others, from Elizabeth to Charles I 43
- 125 Others, from Elizabeth to Charles II 35
- 126 Hammered Sixpences (3), Groats (4), Half Groat (1), Pennies (3), Shillings, George I (3), George II, old head (2), George III, 1787 (2), William IV (1), *some very fine* 19
- 127 Charles I, Tower Half Crowns, *m. m.* triangle in circle and portcullis; also Bristol and Oxford Half Crowns, a Commonwealth Half Crown, 1654, and a Shilling, 1652, *fairly preserved* 6
- 128 Half Crowns, Charles II (1), James II (1), William and Mary (4), Anne (3), and George II, young head (1), 10
- 129 Milled Sixpences (12), Groats (6), Threepences (3), Half Groats (6) Pennies (3), *many brilliant* 30
- 130 Maundy Money, including a Threepenny-piece of George IV, with *obv.* struck from the die of the Twopence; and 4 Fourpenny-pieces, *rev.* Britannia, *many brilliant* 36
- 131 A copy of the so-called Crown of Henry VIII; also a fine chasing of a Testoon of Henry VIII, *interesting pieces, both in silver* 2
- 132 An exquisite chasing by Stewart of the celebrated Oxford Crown of Charles I, and a false Pattern Sovereign of the same king 2
- 133 David Bruce, Edinburgh Groat; Sword Dollar of James VI, 1567, *very fine*; a Scotch Forty Shilling Piece, 1696, of William III 3
- 134 Massachusetts Shillings, 1652, large and small module, *rare and very fine* 2



- 135 Crowns, Charles II, 1662 and 1664; William III, 1696; George III, Bank of Ireland Six Shilling Token, 1804; and Victoria Crowns, 1844 and 1847, *some well preserved* 6
- 136 Shillings, William III (3), Anne (5), George I (7), George II, young head (1), old head (4), and a Bank Token of George III for One Shilling and Sixpence 21
- 137 George II, George III, Shillings, 1787 (6); George I, Sixpences, 1723, SSC.; another, 1726; Anne, Sixpences, various (7); George II, Sixpences, young head (2), old head (7); George III, Sixpences, 1787 (7), *some fine* 31
- 138 Sixpences, from Charles II to George III (12), Groats (9), Threepences (10), Half Groats (9), Pennies (6), *some fine* 46
- 139 Maundy Money, from Charles II to Victoria, *an extremely fine lot* 60
- 140 Others, *not so fine*, including George IV, Threepence, with *obv.* struck from the die of the Twopence 81
- 141 A large square leather case, lined with velvet, containing 15 Sets of Maundy Money, from Charles I to Victoria, *all selected specimens*, including a fine Set of the scarce "Wire" Money and 4 Gothic Crowns of 1847, with inscribed edges, and a fine Crown of 1845, *together 65 pieces*
- 142 English Silver Coins (various), *some fine* 50
- 143 Another lot, *some fine* 50
- 144 Another lot, including a Bank of England Dollar, 1804, for Five Shillings; a Maundy Set of Victoria, 1889; and a Threepence of George IV, with *obv.* struck from the Twopenny die, *many very fine and desirable coins*, 70
- 145 A fine Set of Wire Money of George III, *scarce*; a Bank of England Dollar for Five Shillings, 1804; a very fine Halfpenny of the Commonwealth; 2 fine Groats of George III, 1800; and 3 brilliant Shillings of George II, 1734, 1736 and 1737, all roses and plumes; and a Sixpence of George III, 1758 12

- 146 George III, Bank of England Dollars, 1804 (2); Wire Money Twopence and Fourpence : and 38 other Coins, including sundry Scotch Pieces of James I and II, David and Alexander, &c. 45
- 147 Massachusetts Shilling, Sixpence and Threepence ; George III, Spanish Pillar Dollar, countermarked with the letters *GR.* in centre ; also an Eighth of a Dollar, same type, *the latter very rare*, and 2 countermarked Dollars, dated 1792 and 1794, *all fine* ; also a Victoria Shilling of 1844, countermarked for Spain ; a Henry VIII Testoon, third issue, in fine silver, but tooled ; and a false Pattern Groat of Edward I 10
- 148 Victoria Shillings of 1838 (3), 1839 (7), and 1843 (2) ; Sixpences of 1838 (1) and 1839 (4) ; a Groat and 3 Maundy Pieces, various dates, *all in mint state, never having been circulated* 21
- 149 *Scotch Silver.* Charles II, Dollar, 1679, *fine and scarce* ; William III and Mary, Sixty Shilling Piece, 1692, *also fine and scarce* ; a Forty Shilling Piece, 1692 ; and a Ten Shilling Piece, 1691, *both fine and scarce* ; and a Five Shilling Piece of Anne, 1705 ; also an Edinburgh Shilling of 1709, with E under bust, *poor, but very rare* 6
- 150 James I and Charles II, Ten Shilling Pieces of various types and dates (6) ; and 5 of smaller denominations, 11

## SECOND DAY'S SALE.

### HAMMERED GOLD COINS.

#### LOT

- 151 Early British Uniface Coins, *uninscribed, believed to have been discovered in Kent or Sussex* 3
- 152 Edward III, Quarter Noble, *m.m.* cross patée ; and a Half Noble of Richard II, with same *m.m.*, *early coinage, having his father's initial & in centre of rev., the latter very rare and well preserved* 2

- 153 Henry V, Noble, with small broken annulet at side of ship and mullet under sword arm, *fine* 1
- 154 Henry VI, Noble, *m.m.* lis, trefoils on *obv.* and annulets on *rev.*, *very fine*; found near Cranbrook, Kent 1  
\* \* \* From the Copp Cabinet.
- 155 HENRY VI, BRISTOL ANGEL, *m.m.* pierced cross, B under ship; h to the left of cross, but no symbol on the other side, where there is usually a lis, *unpublished, extremely fine and rare* 1  
\* \* \* From the Copp Cabinet.
- 156 Edward IV, Rose Noble, *m.m.* *rev.* cross fitchée, α on flag, *fine* 1
- 157 Edward IV, Angel, *m.m.* cinquefoil, *fine* 1
- 158 Henry VII, Angel, *m.m.* pheon; and another of Henry VIII, *m.m.* castle, *both fine* 2
- 159 Henry VIII, Quarter Angel, *m.m.* lis; also a Crown, with *m.m.* rose *obv.*, lis *rev.*, *the latter well preserved* 2
- 160 EDWARD VI, CROWN, first issue, struck from one of his father's dies, having also his father's initial at left of full blown rose, crowned, *extremely rare if not unique, and very fine* 1  
\* \* \* From the Copp Cabinet.
- 161 Elizabeth, Angels, *m.m.* cross and ermine 2
- 162 Elizabeth, "Pound" Sovereign, *m.m.* woolpack, *Rud. x*, 10, *very fine* 1  
\* \* \* From the Thorburn and Copp Cabinets.
- 163 James I, Laurel, *m.m.* rose, numerals behind head, *fine* 1
- 164 James I, Half Laurel, *m.m.* trefoil, *very fine and scarce* 1
- 165 James I, Half Sovereign, *m.m.* lis; Crown, *m.m.* crescent; and Half Crown, *m.m.* mullet, *the last two well preserved and rare* 3
- 166 Charles I, Tower Sovereign, early coinage, *m.m.* upright anchor, *very fine* 1  
\* \* \* From the Copp Cabinet.
- 167 Charles I, Tower Half Sovereign, *m.m.* harp; Crown, *m.m.* mullet; and a Charles II Touch Piece, SOLI. DEO. GLORIA., *the last pierced, as usual* 3



- 168 Charles I, Scotch Unit, by *Briot, m.m.* thistle and small B,  
*well preserved* 1
- 169 Charles II, hammered Twenty-shilling Piece, by *Simon*,  
with numerals but without inner circle, *very fine and*  
*rare* 1
- \* \* From the Copp Cabinet.

## MILLED MONEY.

## FIVE GUINEA PIECES.

- 170 Charles II, 1668, by *Roettier*, Elephant under bust, *the*  
*first Five-guinea Piece issued, extremely fine and very rare*  
*in this condition ; vide Hawkins* 1
- 171 Another, similar, *but not so fine* 1
- 172 Another, dated 1675, *very well preserved* 1
- 173 James II, 1687, *well preserved* 1
- 174 Another, same date, with Elephant and castle under bust,  
*well preserved* 1
- 175 William and Mary, 1692, *extremely fine* 1
- \* \* This and the three following from the Copp Cabinet.
- 176 Another, dated 1693, *almost equally fine and very rare ;*  
*not in British Museum, vide Kenyon, p. 177* 1
- 177 Another, dated 1694, with Elephant and castle under bust  
*well preserved* 1
- 178 William III, dated 1701, *in a brilliant state of preservation,*  
*and in almost medallie relief* 1
- 179 George II, Young Head, dated 1738, *extremely fine* 1
- 180 Another, Old Head, dated 1748, *brilliant* 1
- \* \* From the Copp Cabinet.
- 181 Another, same type and date, *equally fine* 1
- 182 George IV, Pattern Five-sovereign Piece, by *Wyon*, 1826,  
with inscribed edge, *a brilliant proof* 1
- \* \* This and the next piece from the Copp Cabinet.
- 183 Victoria, Pattern Five-pound Piece, by *Wyon*, 1839, *rev.*  
*Queen as Una and the Lion, garter on arm, brilliant*  
*and rare* 1

## TWO-GUINEA PIECE.

- 184 Charles II, Elephant under bust, 1664, *very well preserved and rare* 1

\* \* \* From the Copp Cabinet.

## GUINEAS.

- 185 James II, 1687, *fine, but has been cut* 1  
 186 William and Mary, 1689, *very well preserved* 1  
 187 William III, 1695, first issue, *fine* 1  
 188 Anne, 1702, with rose in centre of *rev.*, first issue, *very rare*; and another, 1714 2  
 189 Others, dated 1713 and 1714 2  
 190 George I, 1719, *well preserved* 1  
 191 George II, Old Head, 1745, *well preserved*; and 1759, *very fine* 2  
 192 George III, 1772, *brilliant*; 1773, *very fine* 2  
 193 George III, 1774, brilliant Proof Guinea with plain edge, by *Pingo*, Bust with lovelock, and hair curling below truncation, *very rare* 1  
 194 Another, exactly similar, *and equally fine and rare* 1  
 195 George III, 1775, *very fine* 1  
 196 Another, 1784, *extremely fine* 1  
 197 Another, 1785; and another, 1786, *both very fine* 2  
 198 Another, 1786, *extremely fine* 1  
 199 George III, Spade Guinea, 1787, *very well preserved* 1  
 200 Another, 1788, *fine* 1  
 201 Another, 1790, *fine* 1  
 202 Another, 1791, *very fine* 1  
 203 Another, 1793, *brilliant* 1  
 204 Another, 1794, *very fine* 1  
 205 Another, 1795, *brilliant* 1  
 206 Another, 1796, *unpublished, vide Kenyon, p. 195, very fine and excessively rare*; not in the *British Museum* 1

\* \* \* From the Copp Cabinet.

- 207 Another, 1797, *very fine* 1  
 208 Others, 1798, *brilliant* 2

- 209 Others, 1791 and 1798 ; and a Seven Shilling Piece, dated 1810, *all very fine* 3
- 210 George III, 1813, termed the " Garter " guinea, the last guinea issued, *very fine and scarce* 1

## HALF GUINEAS.

- 211 Charles II, 1682 ; and George I, 1725, *both fine* 2
- 212 George III, 1766, third bust by *Yeo*, and 1777, bust by *Pingo*, *the former brilliant* 2
- 213 George III, 1786, and a Spade Half-Guinea of 1787, *both very fine* 2
- 214 Others, 1787 and 1791, *extremely fine* 2
- 215 Another, 1797 ; and a Garter Half Guinea, 1801, by *Pingo*, *both very fine* 2
- 216 Other Garter Half Guineas, dated 1802 and 1803, *extremely fine* 2
- 217 George III, other Garter Half Guineas, 1804 and 1809, *extremely fine* 2
- 218 Other Garter Half Guineas, dated 1804 and 1813, *extremely fine* 2

## TWO SOVEREIGN PIECES.

- 219 George IV, 1823, *rev.* St. George and dragon, *very fine* 1
- 220 Another, *equally fine* 1
- 221 Another, *nearly as fine* 1
- 222 Another, 1826, by *Wyon*, *a very fine proof with inscribed edge, brilliant* 1
- 223 William IV, 1831, *a proof with plain edge, brilliant and rare* 1

## SOVEREIGNS.

- 224 George III, bust by *Pistrucci*, 1817 and 1820, *both brilliant* 2
- 225 Others, dated 1817 and 1818 2
- 226 Another, dated 1820 ; and one of George IV, 1821, both by *Pistrucci* 2
- 227 George IV, 1821 and 1822, by *Pistrucci*, *and both extremely fine* 2
- 228 Others with *obv.* by *Chantrey* and *Wyon*, *rev.* by *Merlin*, 1825 and 1826, *very fine* 2



- 229 Another of 1826, *a brilliant proof with milled edge* 1
- 230 Others of 1827 and 1829, *fine* 2
- 231 William IV, 1831, *a brilliant proof with plain edge, rare,* 1
- 232 Another, *equally fine* 1
- 233 Other Sovereigns, dated 1833 and 1837, *very fine* 2
- 234 Victoria, Pattern 1837, called the "Rose" Sovereign, a small rose each side of bust, wide lettering, *rev. as usual, plain edge, brilliant and extra rare* 1
- \* \* \* From the Marshall and Copp Cabinets.
- 235 Other Sovereigns of the usual type, dated 1838 and 1855, *both very fine* 2
- 236 Victoria, Pattern, 1839, by *Wyon*, plain edge, with *W.W.* in raised letters under bust 1
- 237 Another, 1853, *a brilliant proof, milled edge, and rare* 1
- 238 Australian Sovereign, 1855, with filleted head, *rare*; another of the ordinary type, dated 1870, *both extremely fine* 2
- 239 Victoria, *obv.* a Crown, within inner circle 1852, Government Assay Office, Adelaide; *rev.* VALUE ONE POUND in three lines within a circle, *weight 5 dwt. 15 grs. 22 cts. extremely fine and rare* 1
- \* \* \* From the Copp Cabinet.

### HALF SOVEREIGNS.

- 240 George III, Garter Half Guineas (2), 1804 and 1806; and a Half Sovereign of 1817, by *Pistrucci*, *all very fine* 3
- 241 George III, Half Sovereigns of 1817 and 1820 (2), *all by Pistrucci, and all very fine* 3
- 242 George IV, 1821, *a brilliant proof by Pistrucci*, with milled edge, *rev.* garnished Shield, *rare* 1
- 243 Others, *not proofs, but very fine and issue suppressed*, 1821 (2), and 1824 and 1825, with plain square shields, *fine* 4
- 244 Proof, 1826, *obv.* by *Chantrey* and *Wyon*, *rev.* by *Merlin*, milled edge, *extremely fine* 1
- 245 Another Proof of the same type, dated 1828, *excessively rare and brilliant* 1
- 246 William IV, 1831, small size, *an extremely fine proof with plain edge* 1

- 247 Another, 1831, *equally fine, also with plain edge* 1  
 248 Another of small size, 1834, and one of usual size, 1835,  
*not proofs, but both extremely fine* 2  
 249 Victoria, 1839, *a brilliant proof with plain edge and rare*, 1

## SEVEN SHILLING PIECES, &amp;c.

- 250 George III, 1776, Pattern Seven Shilling Piece by *Pingo*,  
*rev. Lion and crown, brilliant and very rare* 1  
 251 Another, *equally brilliant and rare* 1  
 252 Another Seven Shilling Piece, 1797, and one dated 1810,  
*rev. a Crown ; also a Quarter Guinea of George I,*  
 1718 3  
 253 Another similar, 1810 ; and two Quarter Guineas, 1762,  
*with second bust by Yeo, extremely fine and scarce* 3

## ENGLISH COPPER COINS, PATTERNS &amp; PROOFS.

- 254 Charles II, Pattern Farthing, 1665, under bust QVATVOR.  
 MARIA. VINDICO. Mary, *obv. Bust to right ; rev. EX.*  
 CANDORE. DECVS., above a full-blown rose, *very rare in*  
*this metal.* Anne, Pattern Farthings, usual *obv. ; rev.*  
 Britannia 1713, reading continuously above the figure of  
 Britannia seated, *a fine specimen of a rare coin* 3

\* \* \* This, and the three next, from the Copp Cabinet.

- 255 Anne, another, usual type, *fine*, date 1714 1  
 256 Anne, another similar, *fair*, same date 1  
 257 Anne, another similar, *fair*, same date 1  
 258 George II, Halfpenny, young head, 1729, *scarce* ; and an  
 Irish Halfpenny of 1736, *both very fine* 2  
 259 George III, Halfpenny of 1775, *extremely fine* ; and a  
 Pattern "VIVAT !" Halfpenny in bronze of the same  
 king, *very rare* (see *Montagu*, p. 64, No. 14), edge  
 inscribed ARMIS. TVTERIS. MORIBVS. ORNES. 2

\* \* \* From the Copp Cabinet.

- 260 George III, Pattern in bronze for a Guinea, by *Yeo*, dated  
 1781, *very rare and very fine* ; another, dated 1782 ; and  
 another with incuse lettering, dated 1791, broad rim,  
 and spade ace on *rev.*, *very fine and rare* 3

\* \* \* All from the Copp Cabinet.



- 261 George III, Pattern for a Guinea, in bronze, by *Milton*, dated 1798, *extremely fine and very rare* 1  
 \* \* \* Also from the Copp Cabinet.
- 262 George III, Pattern in bronze by *Kettle*, struck on large blank, *obv.* Georgius III Dei Gratia, with bust; *rev.* Lion rampant, *extremely rare*; and a Bermuda Halfpenny, dated 1793, by *Droz* 2  
 \* \* \* Both from the Copp Cabinet.
- 263 George III, Proof in bronze of Col. Fullerton's Halfpenny, as Prince Seneschal of Scotland, dated 1799, *rare in this metal*; and a Pattern Halfpenny of the same date, the King crowned, *rev.* Britannia, date in exergue, *both very fine and rare* 2  
 \* \* \* From the Copp Cabinet.
- 264 George III, Pattern Halfpenny by *Droz*, two *revs.*, one of Britannia draped, the other undraped, 1790; and a Bahama Halfpenny of 1806, *rev.* Ship in full sail, EXPULSIS. PIRATIS. RESTITUTA. COMMERCIA. 2
- 265 George III, Pattern for a Dollar, in bronze, 1798, by *Kuchler*, *obv.* Bust of King draped over armour to right; *rev.* Arms crowned, *bronzed proof* 1  
 \* \* \* From the Copp Cabinet.
- 266 George III, Pattern for a Dollar, in bronze, 1798, almost similar to last, but slightly different bust and inscription, *a beautiful proof, and struck on a thick flan* 1  
 \* \* \* Also from the Copp Cabinet.
- 267 George III, Pattern in bronze for a Dollar, 1798, as the preceding lot, but struck on thin flan, *almost equally fine and from the same Cabinet as the last two and succeeding three lots* 1
- 268 George III, Proof in bronze of the Bank of England Dollar of 1804, *rev.* Britannia seated within a Garter, *very fine and rare* 1
- 269 George III, Proof in copper of the Bank Token for Five and Sixpence, 1811, *brilliant*; and a fine bronzed Proof of the Pattern Bank of Ireland Token of 1804 2



- 270 George III, Pattern in bronze for a Crown, *obv.* Hercules breaking a bundle of sticks, VIS. VNITATE. FORTIOR., date 1820, in exergue ; *rev.* spade-shaped Shield of Arms beneath a crown, DECVS. ET. TVTAMEN., *extremely rare and very fine, a beautiful bronzed proof* 1  
 \* \* From the Copp Cabinet.
- 271 George III, Bank of England Dollar, 1804, in bronze, *poorly preserved* ; a Halfpenny of George III, reading Britanniarum on *rev.* 1805 ; and a Blank in copper having George III, Dei Gratia on *obv.* and 1782 on *rev.* 3
- 272 George III, Bronze Proofs of the Twopence, Penny, Halfpenny and Farthing of 1797, *extremely fine and rare in this state* 4  
 \* \* From the Copp Cabinet.
- 273 George III, Bronze Proof of the Penny, Halfpenny, and Farthing of 1797 ; and a Proof of the Farthing of 1798 4
- 274 George III, Patterns in bronze. British Commercial Penny and Quarter Penny of 1797 (*see Montagu, p. 67, nos. 25 and 27*), *both very fine and rare proofs* 2
- 275 George III, Pattern by *Droz*, *obv.* without Eagle's head, *rev.* Britannia, 1788, in exergue a ship's rudder and palm branch crossed, edge inscribed "Render to Cæsar the things which are Cæsar's," *gilt proof, rare* ; and another Pattern in bronze, by *Droz*, similar inscription on edge but dated 1790 2
- 276 George III, another similar bronzed Proof with engrailed edge ; and one with plain edge, *both fine coins* 2
- 277 George III, another Pattern in bronze, by *Droz*, *obv.* Bust of King to right, with an eagle's head underneath, *rev.* Britannia seated, 1790, *proof, very rare, plain edge and very fine* 1
- 278 George III, Pattern Penny, broad rim, *obv.* large head of King to right ; *rev.* Britannia seated wearing a helmet and holding trident in right and olive branch in left hand, date 1797, in exergue, and wreath of olive with SOHO. (incuse) on riband in rim, *a fine and rare proof* 1  
 \* \* From the Copp Cabinet.

- 279 George III, Pattern Penny, *obv.* small Head with wreath of olive between two roses upon rim beneath ; *rev.* similar to preceding lot ; also a very fine and rare Proof of the helmeted Penny 2

\* \* \* Also from the Copp Cabinet.

- 280 George III, Pattern in bronze, plain edge, *obv.* Bust to right with hair curling under truncation and date 1799, dividing bust ; *rev.* VIGEBIT. IN. OMNE. AEVUM., a very rare proof, *vide Montagu, p. 68, n. 28* 1

\* \* \* Also from the Copp Cabinet.

- 281 George III, Proof Halfpenny and Farthing of 1799, the former in original Mint case, *both brilliant* 2

- 282 George III, Gilt Proof of 1799 Halfpenny ; and a beautifully preserved Irish Penny and Halfpenny of 1805, in their original Mint cases 3

- 283 George III, Bronze Proof of Irish Penny and Halfpenny of 1805, and Farthing of 1806, *all fine* 3

- 284 George III, Bronze Proof of the Irish Penny of 1805, and of the Farthing of 1806, *both fine* 2

- 285 George III, a beautifully preserved bronzed Proof Set of the English Penny, Halfpenny and Farthing of 1806, in the original Mint cases, *brilliant and rare* 3

- 286 George III, a like Set of gilt Proofs of similar Coins, *in brilliant state* 3

- 287 George III, bronzed Proof of English Penny, dated 1807 on *obv. brilliant and rare proof* ; and a Halfpenny of 1806 2

- 288 George IV, Penny, Halfpenny and Farthing, all dated 1826, *and all brilliant bronzed proofs* 3

- 289 William IV, Penny, Halfpenny and Farthing, all dated 1831, *and all good bronzed proofs, also rare* 3

- 290 Victoria, Penny, Halfpenny and two Farthings of 1839, *all bronzed proofs* ; and a Proof Farthing of 1853 5

- 291 Victoria, Halfpenny, Proof in nickel of the bronze issue of 1868, *excessively rare* 1

\* \* \* From the Copp Cabinet.



- 292 Victoria, Pattern Penny, by *Moore*, *obv.* Victoria, Queen, 1860, bust of Queen, *rev.* Great Britain and Ireland, 1d. between two dots, Britannia sitting in prow of an ancient vessel, *rare and very fine* (*see Mont. p. 80, no. 1*) 1
- 293 Victoria, Pattern Penny, by *Moore*, *obv.* as last, *rev.* Great Britain, ONE PENNY, Britannia sitting on a rock, *rare and very fine* (*see Mont. p. 80, no. 2*) 1
- 294 Victoria, Pattern Penny, by *Moore*, *obv.* as last, *rev.* Great Britain, ONE PENNY, Britannia sitting on a rock, gilt Proof, *rare* (*see Mont. p. 80, no. 2*) 1
- 295 Victoria, Pattern Penny, by *Moore*, *obv.* as last; *rev.* ONE PENNY, 1860, in sunk letters on a broad band, Britannia as lot 293, *rare, very fine* 1
- 296 Victoria, Pattern Penny, by *Moore*, *obv.* as last; *rev.* unfinished die of lot 294, without legend or inner circle (*see Mont. p. 80*), *very rare and very fine* 1

## ENGLISH AND IRISH REGAL COINS.

### COPPER.

- 297 Charles II to William and Mary, Halfpence and Farthings, including two Halfpence in tin of William and Mary, and Farthings in tin of Charles II and William and Mary; Charles II, Halfpenny, 1675; James II, Irish Halfpenny, 1686; and 10 Harringtons, *some fine* 26
- 298 William and Mary to George II, Halfpence and Farthings; William and Mary, Halfpenny, 1694, *very fine*; George I, Halfpence (4) of 1717 and one of 1723; Farthings of 1717, "dump," *rare*; 1719, 1720, 1721 and 1724; George II, Halfpence of 1729, 1735 and 1751; and a Halfpenny with two *revs.* of 1735; Farthings of 1734 and 1754 17
- 299 George II and George III, Halfpence of 1739, 1744, 1748 and 1750, *all fine*; Farthings, 1735, 1736 and 1754; and an Irish Farthing of 1737, *very fine*; George III, Halfpence of 1770, 1771, 1773, and 1775, *all very fine*; a Farthing of 1773; and a Virginian Halfpenny of 1773, *rare* 14
- 300 The "Georgius" Halfpenny of 1730; and the "Georius" Halfpenny of 1772, *both very fine and rare* 2



- 301 George III, Twopences (3), 1797, Penny of 1797, another, 1807; Halfpence (2), 1799 and 1806; Farthings of 1799 (2); and a Farthing of 1807, *mostly fine* 10
- 302 George IV, Penny (Irish) of 1822; another (English) of 1826; Halfpennies (4) of 1826 and 1827; and 2 Farthings of 1826; Third of Farthing, 1827; also bronzed Proofs of the Halfpenny and Farthing of 1826, *all very fine* 11
- 303 George IV, Halfpenny (Irish) of 1823; another Farthing and Half Farthing of 1828, *the last rare*; and five Farthings (complete set) of 1821, 1822, 1823, 1825 and 1826, *the last date rare (vide Montagu, p. 73)*; also a Half Crown in copper of William III, 1697 (*curious*); a One Guinea Weight of William III; and a Half Guinea Weight of George II, in copper 11
- 304 William IV, Pennies of 1831 and 1834; Halfpenny, 1837; Farthings of 1831 (2), 1836 and 1837; Third of Farthing, 1835; and a Half-farthing, 1837, *the last extremely rare, not mentioned in Ruding (vide Henfrey's Copper Coins, p. 302)* 9
- 305 Victoria, Pennies of 1848 (3), 1853, 1854, 1855, 1856, 1857 (2) and 1858; Halfpence of 1838, 1847 and 1851; Farthings of 1838, 1845, 1848 and 1850, *all exceedingly fine* 17
- 306 Victoria, Penny in copper of 1860, *the last copper penny struck, very limited issue, if issued at all, exceedingly rare and very fine* 1
- 307 Victoria, Model Crowns, by *Hyams*, both dated 1848, one gilt, the other silvered rim with gilt centre; Model Penny, Model Halfpenny in copper; Half Farthings of 1839, 1843 and 1844 (2); One-third Farthing, 1844; another, 1876 (struck for Malta); Model Half Farthing, 1848, Gothic head; Quarter Farthing, 1852, *very rare (vide Henfrey, p. 304)*; Model Quarter Farthing, 1848; Model Eighth Farthing, 1848, and Model Sixteenth Farthing, all in copper; Model Penny, Halfpenny and Farthing in white metal, 1848; and a Model Penny of 1848, *all fine and many scarce, a fine Set of patterns* 19

## FOREIGN AND COLONIAL COPPER COINS, PROOFS, &c.

- 308 East India Company, 20, 10, 5 and 1 Cash of 1803 and 1808 ; 1 Cash, gilt, 1803 ; 4, 2 and 1 Kepang, scale on *rev.*, gilt Proofs, 1804 ; 4 and 2 Kepang, bronze Proofs, 1804 ; Set of 4 Coins, E.I.C. arms, bronze Proofs, 1791 ; and a 96th of Rupee, 1794 15
- 309 Ceylon 48th, 96th and 192nd of Rupee, gilt Proofs, 1802 3
- 310 Sarawak, One Cent, *mint*, 1870 ; another, *fine*, 1863 (C. and J. Brooke, Rajahs) ; Straits Settlements, One Cent, *mint*, 1875 ; Jamaica Penny and Half-penny in nickel, 1870, Farthing of 1882 ; Cyprus, Piastre, Half Piastre, and Quarter Piastre, 1879, *mint* 9
- 311 Sierra Leone. One Penny, bronze Proofs, 1791 ; One Cent, bronze Proofs (2) 1791 ; Ten Cent, gilt Proof, 1791 ; and a Ten Cent Piece in silver, *fine* ; Essequibo and Demerara, Half Stiver, Proof, 1813 ; Half Ackey, "Free Trade to Africa by Act of Parliament, 1750," dated 1796, *obv.* G.R. in mon. ; *rev.* Arms, a Proof ; and small gilt Proof, One Takoe Piece, same mon. and date ; and a small copper Proof, NON. OBLI. VISCAR., 1835 9
- 312 Barbadoes Penny, with Chariot ; Halfpenny, with Chariot, 1792, *both rare proofs* ; Barbadoes Penny, with Pine Apple, 1788. Ionian Islands, Penny, Halfpenny and Farthing, 1819 and 1820, *all fine proofs* ; and Gibraltar Two, One and Half Quarts of 1842, *all fine proofs* 9
- 313 St. Helena, Halfpennies (2) of 1821, *one a brilliant proof in mint case* 2
- 314 Liberia, Cent, *large size*, 1866, *bronzed proof, rare* ; and a broad rim Two Cents, 1847. Guernsey, 8 Doubles of 1834 ; 4 Doubles, 1830 ; and 8, 4, 2 and 1 Doubles of 1885, *all in mint state*. Ceylon, Antigua, Bombay, &c. 12
- 315 New Zealand. Warrior Chief Proof, *brilliant* ; another, *gilt* ; and a Victoria, laureated Head, on *obv.* Britannia seated with trident, on *rev.* "New Zealand, 1879," *a fine proof* 3

## GUN MONEY, WOOD'S MONEY, &amp;c.

- 316 James II, Crown, 1690, *rev.* CHRISTO. &c. ; Half Crowns (2) of 1689 and 1690 (both Mar.) ; Half Crowns, 1690 (May and July) ; Shillings, 1689, Jan., July, Aug., Septr. and  $\frac{1}{10}$  (for Octr.) ; a fine Sixpence of 1689 (Jan.) ; Shilling and Sixpence (*small*) of 1690 (both May) ; and two Irish Half-pence of 1688 and 1691, *a nice lot, some very fine* 15
- 317 James II, Half Crown, 1689 (Feb.) ; and Shilling, 1689 (July), *both fine* 2
- 318 St. Patrick's Half-pence (4) and Farthings (11), various types, "Voce Populi" ; Half-pence (3), one reading VOOE. 19
- 319 George I, Wood's Half-pence (6), 1722, Britannia on *rev.* seated, fronting, with harp to her right, *rare* ; 1723, usual type (4), *mostly fine* ; and another dated 1724, *fine and scarce date* ; and two Farthings of 1723, *both fine* 8
- 320 George I, Rosa Americana Pence (2), both dated 1722, *rev.* UTILE. DULCI., uncrowned full-blown Rose, *scarce* 2

## THIRD DAY'S SALE.

## FOREIGN GOLD COINS, &amp;c.

## LOT

- 321 Joachim Napoleon (Prince Murat) of Naples and Sicily, *obv.* Bust to left, *rev.* "Sic artibus venit homos," Figure seated holding laurel wreath, 1811, *very fine and rare* 1
- \* \* \* This Medal sold at Trattle's sale, in 1832, for 15 Guineas.
- 322 Napoleon, his Twenty-Franc Piece as First Consul, An 12 ; and his Twenty-Franc Piece as Emperor, with the laurel wreath, by *Droz*, 1812 ; another, 1815 ; and a 10 Guilder Piece of William, King of the Netherlands, 1825, *all fine* 4
- 323 A Ten Ducat Piece of the Dutch East India Company, 1728, *exceedingly fine and very rare, especially in this state* 1



- 324 American. A Ten Dollar Piece of 1801 ; and a very fine  
Five Dollar Piece of 1800 2
- 325 A Five Dollar Piece of 1800 ; two Newfoundland 2 Dollar  
Pieces of 1870 and 1882 ; a  $2\frac{1}{2}$  Dollar Piece of 1878 ;  
and Dollars of 1856, 1859 and 1861 7
- 326 Dollars of 1852 and 1853 ; Californian Dollar (octagonal),  
1853 ; Californian Quarter Dollars, 1853, 1864, 1872  
and 1874 ; Californian Half Dollars, 1880 and 1871 9
- 327 East India Company. One Mohur, 1841 ; two Indian  
Coins, the larger a Mysore, by *Haider*, 1220, the smaller  
being a Star Pagoda bearing a representation of the God  
Vishnu, coined by the East India Company about  
1800 3
- 328 Various. Japanese (2) ; Belgian (2), 1829 and 1841 ;  
Hungarian (2), 1754 and 1820, *very fine* 6
- 329 Various. Turkish ; Central American, Italian one Scudo ;  
Peruvian, 1846 ; Dutch, 1742 ; and French Five Francs,  
1854 6
- 330 Hanoverian : William IV, Five Thaler Piece of 1835 ; a  
Twenty Franc Piece of Charles III, Prince de Monaco ;  
and an Aureus of Honorius, struck at Milan 3

#### FOREIGN AND COLONIAL SILVER COINS.

- 331 Hong Kong Dollar, 1866 (*scarce*) ; and a Spanish Dollar  
of 1795, recovered from the wreck of H.M.S. " *Lutine* "  
(*vide* printed account accompanying same) 2
- 332 Brunswick. George I, Thaler, Wild man and tree, 1724,  
*very fine and scarce* ; Two-thirds Thaler, running Horse,  
1714 ; One-third Thaler, 1714 ; and One-sixth Thaler,  
1727 ; also a Two-thirds Thaler of George III, 1814, *a  
nice set* 5
- 333 Sierra Leone. Proofs of the One Dollar, Half Dollar,  
Twenty and Ten Cent Pieces of 1791, *all brilliant and  
rare* 4
- 334 Guadaloupe, 4 parts cut from Spanish Dollar with 6  
radiated in centre of each countermarked thereon, cre-  
nated edges, *very scarce and fine* 4

- 335 Ackey Trade Dollar and Half Dollar of 1818, *both very fine*; George IV, Half and Quarter and Eighth of Dollars, 1822, *all fine as proofs* 5
- 336 George IV, Quarter and Eighth of Dollars, 1822; Demerara Guilder, Half and Quarter Guilder Pieces of 1836, 1835 and 1809; and a Sydney Threepence of Hogarth, Erichsen & Co. 1858; a rare and fine Two Reales Piece of Charles III of Spain, with name on *rev.* in mon. 1708; New South Wales, *obv.* Saw Mills, One Shilling Token, Macintosh & Degraes, *rev.* a Kangaroo, Tasmania, 1823 8
- \* \* \* "This is a very rare piece and is most probably a pattern. It seldom occurs except in proof condition." *Vide Atkins' Colonial Coins, p. 337*
- 337 New South Wales, Fifteen Pence, a crown in the centre, New South Wales, 1813; Victoria, Australia, Sixpence, *obv.* diademed Bust of Queen, *rev.* 6 with broad flan, incuse letters and grained edge 2

### SILVER WAR MEDALS, &c.

- 338 Military Long Service and Good Conduct: Pte. J. Buckley, K. R. Rif. C.; Far.-Sergeant E. J. Geldard, 13th Hussars; Afghanistan, Pte. Henry Jaggs, 63rd Reg.; and New Zealand, Pte. A. Lomax, 68th Foot 4
- 339 South Africa, J. Honeybun, Pte. R. M., H.M.S. "Euphrates," with riband; R. K. Wakeham, Boy, 1st Cl. H.M.S. "Dryad," with riband; Egypt, 1882, with bar, Tel-el-Kebir and riband, Driv. T. Cox, R. A.; and Afghanistan, Gr. D. Moore, 18th R. A. 4
- 340 South Africa, Pte. J. Cook, 224th Foot, with riband and bar; North-West Frontier, Pte. E. Cooper, 3 Br. Rif. Bde., with riband; China, Sapper John Gelder, 10th C. Royal Engrs., and New Zealand, Bombr. H. Bow, with riband 4
- 341 Egypt, 1882, with Tel-el-Kebir bar and riband, Gunr. D. Moore, 71st Bde. R. A.; New Zealand, Wm. Dovington, 43rd Lt. Inftry.; Baltic, John Spinks, R. M., H.M.S. "Algiers," 1854-55; and Afghanistan, Pte. H. Fawcett, 81st Foot, with riband and bar Ali Musjid 4



- 342 Crimea, with 4 bars, Sebastopol, Inkerman, Balacava and Alma, with riband, W. Grady, 63rd Regt., *very fine*; India, Punjab, 1849, with riband, and 2 bars, Mooltan and Goojerat, 1st Lieut. W. Miller, Commg. 4th Cy. 3rd Battn. Arty.; India, 1857-58, with 2 bars, Relief of Lucknow, and Lucknow, T. Winn, 53rd Regt.; and a Medal with two bars, Syria and Navarino, 1848, with riband, Patrick Hays 4
- 343 Egypt, The Nile, with riband and one bar, Sergt. J. Cusack, 2nd Essex Regt.; Army of the Sutlej, Sobraon, 1846, with riband, Lieut. W. Miller, 3rd Battn. Arty.; For Long Service and Good Conduct, J. Manuel, Comd. Boatn. H.M. Coast Guard, 21 years; and a Turkish Medal, La Crimea, 1855, with riband 4
- 344 Bronze Medals (Stars), Egypt, 1882; Kabul to Kandahar, 1880, with riband; Egypt, 1884, with riband, and for 1882 with riband 4

#### OTHER MEDALS, MISCELLANEOUS.

- 345 A red morocco Case containing a complete set (except the Prize Medal) of the Medals presented by Her Majesty's Commissioners for the Exhibition of 1851 (Record Set of Medals), *in original case lined with watered silk and velvet with clasps*; four Medals out of five, Council Exhibitors', Jurors', and Service Medals 4
- 346 Louis XVIIIth, Roi de France et Navarre, et Les Fleurs-de-lis, *in original cases, both casts with glass*; Wm. Cobbett, M.P., Lord Brougham, and The Prince of Wales, Order of St. Patrick, 1868; *all in cases* 5

#### ENGLISH SILVER TOKENS, &c.

- 347 A morocco velvet lined Case containing 10 Proof Specimens of Gloucester Buildings by R. Kempson, 1797, *in brilliant condition and scarce* 10
- 348 Bath Token for Four Shillings, 1811, *rev.* "A Pound Note for 5 Tokens given by S. Whitchurch and Wm. Dore," *rare*; and an Irish Bank Token for XXX Pence of George III, 1808; also a Pattern Seven Shilling Piece in silver of George III, by *Kettle*, dated 1798, *rare* 3



- 349 Norwich Castle Token, 1794, *fine silver proof*; Gloucester County and City Token, 1811, for XII Pence, and Sixpenny Tokens of Derby, Leicester and Rutland, 1811; Sheffield, 1811; and Doncaster, 1812 5
- 350 Three Proofs of Parys Mining Company Tokens, in original case, of 1787; two in silver, one in gilt, various types, *very rare* 3
- \* \* \* From the Copp Cabinet.

## ISLE OF MAN, &amp;c.

- 351 Silver Penny, Sans Changer, 1733, *obv.* Eagle and Child, *rev.* usual type; and a copper Penny of same date and type; three other Pennies and two Halfpenny Tokens of 1831, *plated proof of* 1786; others of 1786 (2), 1758, 1798, 1811 (2), 1813 (2), and three of Victoria Penny, Halfpenny and Farthing, 1839 19
- 352 An Isle of Man Proof Halfpenny of 1733, *very fine*; two Charles II Farthings in silver, of 1665, *fine*; a George II Shilling, 1741, roses on *rev.*; a Sixpence of 1728, roses and plumes; and three Counters after *De Pass*; also Half and Quarter Franc Pieces 10

## MISCELLANEOUS SILVER MEDALS, &amp;c.

- 353 Sancroft, Archbishop, *rev.* the Seven Bishops, 1688, *a fine and genuine medal, with the usual inscription on edge, rare* 1
- 354 Agricultural Medal awarded by the Northamptonshire Agricultural Society to Messrs. Howard & Co., for Simplex Plough, Peterborough, 1881; another of Doncaster Agricultural Society, awarded to J. & F. Howard's Patent Simplex Hay Maker, 1881 2
- 355 German Medals (2), Russian Medal, and a Medal of the Corporation of the City of London, "Robert Mutrie" under City Arms 4
- 356 Nelson Medal, Commemorating the Victory off Trafalgar, Oct. 21, 1805, *obv.* Arms, *rev.* H.M.S. "Victory," with Inscription, white metal, in rim for suspension, by Halliday, *rare* 1

- 357 French Exhibition Medal, 1878; Napoleon Medals in bronze (2), by *Andrieu La Vaccine*, 1804, and Paix de Vienne, 1809; two white metal Medals of Exhibition of 1851, and Louis Philippe's Visit to Queen Victoria, 1844, and an interesting and scarce Greek Medal, in bronze 6
- 358 Medals of Sir Harry Englefield (3), in copper, one gilt (*two sizes*) 3

### ENGLISH COPPER TOKENS.

- 359 Macclesfield Penny, 1790; "Freedom with Innocence," *Westwood fecit*; The Penny of Scotland, 1 oz., 1797; Worcester City and County Penny Token, 1811; Wm. Tilt's Penny Token, 1834; Evesham Penny, 1796; Fountains Abbey Penny Token; "Nothing venture, nothing have," 1795; H. Young's Token, 1794; Herefordshire Token, 1796; Nightingale Token, 1843, *rare*; British Commercial Penny, 1797; and 8 Gloucester Tokens of 1797 20
- 360 Birmingham Workhouse Sixpenny Token for a One Pound Note (a cast of *obv.* and *rev.*), *only four original specimens struck, two only of which are now known to exist* 1
- \* \*  
\* From the Copp Cabinet.
- 361 Copper Eighteenth Century Tokens, *all in good condition, various types* 20
- 362 Copper Eighteenth Century Tokens, *various types, fine* 28
- 363 Copper Eighteenth Century Tokens, *various types, fine* 20
- 364 Copper Eighteenth Century Tokens, *various types, fine* 20
- 365 Coventry Tokens, *various types, some very fine* (5); Nightingale Token, 1843, *rare*; and 2 Parys Mining Company Pennies, 1787 and 1788; and 2 Parys Mining Company Halfpennies, 1788 and 1789, *very fine*; also 2 Half Crowns (Gun Money) of James I, 1689 and 1690; a Crown (Gun Money) of 1790; and an Irish Penny Token of George III 14
- 366 A variety of Tradesmen's Seventeenth Century Tokens (12), *some interesting and scarce*; and a fine large Brass Coin of Trajan 13



## FOREIGN SILVER &amp; COPPER—MISCELLANEOUS.

- 367 Early American One Dollar of 1801 ; 50-Cent Pieces (3) of 1806, 1810 and 1832 ; 25-Cents of 1796 (*pierced*), 1805, 1806 and 1828 ; and a Trade Dollar of 1878 9
- 368 Three Casts of Jewish Medalets and Coins ; a Persian Silver Coin ; a Thaler of 1784 ; a Medal of the Band of Mercy R.S.P.C.A. ; and Trade Protection Association Medalet (Licensed Victuallers') 7
- 369 French Medal of the Société Centrale des Architectes, 1840, *in original case* 1
- 370 Foreign Copper, a variety, including Roman, French, American, &c. ; and some Colonial Tradesmen's Penny Tokens, *some fine* 100

## EARLY AMERICAN COPPER COINS, &amp;c.

- 371 American Cent Pieces of 1787 and 1788 ; Massachusetts, Indian, with bow and arrow (4) ; another, 1793 ; others, various dates, with cap of Liberty at back of head, impaled, from 1794 to 1796 ; 2 Half Cents of 1794 and 1809 ; and 5 Cents of 1810, 1814, 1818, 1827 and 1848, *some rare dates* 26
- 372 American Cent Pieces of various dates and types (24) ; 5-Cent Pieces, similar (6) ; Flying Eagle, similar (4) ; 2-Cent Piece, 1864, and sundry other Pieces (10), including a specimen of the 5-Cent Piece of 1883, which was recalled nine days after issue, not having its value " 5 Cents " declared on the reverse, which led to its being gilded and circulated as a 5-Dollar Piece (*rare*) 47

## GREEK AND ROMAN COINS.

- 373 *Silver*. Panormus, s. 6, Head of Ceres, *rev.* Horse walking to right, in front of palm tree ; and two Cistophori of Pergamus, s. 7, usual types, *all well preserved, the first scarce* 3
- 374 Metapontum (2), s. 4 and 8, Ear of corn, incuse ; another, s. 5, helmeted and bearded Head on *obv.* ; Neapolis, s. 5, Victory and andro-cephalous bull ; Boetia, s. 4, *rev.* Neptune and dolphin, *all well preserved* 5



- 375 Tetradrachms of Athens (2), Thasos, and Syracuse (2);  
Didrachms of Corinth (2); Aegina, *s. 2 and 4*; and  
smaller pieces of Achaia and Thebes 11
- 376 Tetradrachms of Thasos, Philip II, and Alexander III of  
Macedon (2), with and without title of king; Ptolemy  
of Egypt (2) 7
- 377 Roman Consular Denarii of Crepusia, Plaucia, Lucretia,  
Minucia, Maria, Nævia, Memmia, Marcia, Maiania,  
Plautia, Petillia, Opeimia, Mamilia, Manlia, Papiria,  
and other Gentes 32
- 378 Roman Consular Denarii of Postumia, Plaetoria, Nonia,  
Poblicia, Pedania, Marcia, Acilia, Papiria, Lucretia,  
Minucia, Junia, Julia, Aemilia, Antonia (3), Legions II  
and III, and the Chortus Speculatorum, *rare*, and other  
Gentes, *some fine* 22
- 379 Roman Consular Denarii of Memmia, Plætoria, Mamilia,  
Lucretia, Vibia, Minucia, Satriena, Furia, Marcia,  
Cornelia (*Coh. 24*), *scarce*; Manlia, Plautia, Coelia,  
Cæsia, and other Gentes, &c., *some well preserved* 36
- 380 Roman Imperial Denarii of Pompey Magnus, M. Antony  
and Augustus, Julius Cæsar, Augustus, Tiberius,  
Trajan, Hadrian, A. Pius, M. Aurelius, Julia Domna,  
Julia Paula, Faustina, Elagabalus, Philip, Gordian III,  
&c., *some well preserved* 30
- 381 *Forgeries* of the Greek Tetradrachms of Rhegium, Lysi-  
machus of Thrace, Antigonus Gonatas of Macedon; a  
Jewish Shekel; and others 10
- 382 *Gold.* Domitian Aurus, *rev.* COS. V., Wolf and twins,  
*fine* 1
- 383 Valentinian II, Sou d'or, VICTORIA. AVGG., usual Victory  
type, *fine* 1
- 384 *Copper.* Roman First Brass of Nero, Alexander Severus  
(7), Julia Mamæa, Maximinus (5), various types;  
Greek Coin of Bruttium; Roman Quadrans (2); By-  
zantine Follis (2) of Justinian; and 2 Egyptian Coins,  
*s. 10½ and 11½*, of an uncertain Ptolemy 22
- 385 Roman Second Brass of Augustus (restored by Tiberius),  
CONSENSU. SENAT., &c., and Agrippa, *rev.* Neptune  
standing, *both fine*; Livia (2) as Pietas and Justitia;

- Vitellius, *rev.* PROVIDENT., Altar; Vespasian, Rome seated; and other 2nd and 3rd Æ of later Emperors, including a prettily patinated 3rd Æ of Nero 22
- 386 Paduan and other Forgeries of First Brass Coins of different Roman Emperors and Empresses 28

## ENGLISH AND FOREIGN MEDALS, &c.

### SILVER.

- 387 Henry VIII (*Med. Ill.* I, 44-38), PARCERE. SUBJECTIS. Z. DEBELLA. SUPBOS.; Edward VI (*Med. Ill.* I, 62-19), oval Badge of the "Amicable Society of Blues," without legends, but with border on both sides composed of laurel, *both very fine, but late chasings* 2
- 388 Henry VIII (*Med. Ill.* I, 47-44), as Supreme Head of the Church, *rev.* Hebrew and Greek inscriptions in eleven lines across the field, *a fine and late chasing, perhaps by Stewart* 1
- 389 Elizabeth, on her support of the Protestants and defeat of the Papal party in the United Provinces, 1587 (*Med. Ill.* I, 139-99), QUEM. DEUS. CONFICIET. &c., *very fine and rare* 1
- 390 Elizabeth, on the destruction of a Spanish armament at Cadiz and failure of an invasion of England, 1557 (*Med. Ill.* I, 163-148), QUID. ME. PERSEQUERIS., *very fine and rare* 1
- 391 Robert Earl of Leicester, on his relinquishing the governorship of the Low Countries, 1587 (*Med. Ill.* I, 140-100), NON. GREGEM. &c., *a late chasing*; another Medal (cast) on the defeat of the Armada in 1588; and another of Maurice Prince of Orange, 1602, TANDEM. FIT. &c., *the last fine* 3
- 392 Alliance of England, France and the United Provinces, 1596 (*Med. Ill.* I, 160-140), NEXOS. FAVORE. MINIMIS. &c.; another on Spanish defeats, 1597 (*as vol.* I, 166-152), Belgic lion, *rev.* ORDINUM. AUSPICIIS. PRINCIPIS. MAURITII. &c., in eleven lines, *both fine and scarce* 2



- 393 James I, Honorary Badge (*Med. Ill.* I, 233-96), STET. SALVUS. IN. VNDIS., the ark in the sea with sun's rays issuing from clouds above, *very fine and rare but not contemporaneous chasing*; Medalet on the Coronation of James I, 1603 (*vol.* I, 191-11), ECCE. PHAOS. &c. 2
- 394 Anne of Denmark (Queen of James I), on her coronation, 1603 (*Med. Ill.* I, 192-12), ASTUTIA. FALLAX. &c.; Henry Prince of Wales, on his death, 1612 (*vol.* I, 200-29), FAX. IN. MENTIS. &c., *both fine and scarce medalets* 2
- 395 Alliance of France, England and the United Provinces, 1609 (*Med. Ill.* I, 197-22), ORD. FOED. BELG. A. REGE. HISP. &c., in ten lines; another on same event (198-25), CONTRA. VIM. TYRANNORUM., the French lis and English rose above the Belgic lion, *both fine and scarce* 2
- 396 The Synod of Dort, 1619 (*Med. Ill.* I, 222, 77), ERUNT. UT. MONS. SION., a temple at summit of rock assailed by four winds, with pilgrims ascending a pathway to it, &c., *very fine, and a scarce variety with long rays* 1
- 397 Synod of Dort, 1619 (*Med. Ill.* I, 223-79), RELIGIONE. ET. JUSTITIA. &c., Belgic lion, *rev. arms of Prince Maurice of Nassau within the garter, very fine and rare* 1
- 398 Charles I, on his return to London from his Scottish coronation, 1633 (*Med. Ill.* I, 266-62), SOL. ORBEM. REDIENS. &c., View of London with bridge over the Thames, *a fine struck medal and rare* 1
- 399 Charles I, on his return to London from his Scottish coronation as before, *but a cast*; John Lilburne, on his trial and acquittal in 1649, *pierced*; Charles I, Memorial, 1649, VIRTUT. EX. ME. &c. 3
- 400 Charles I, Memorial, 1649 (*Med. Ill.* I, 349-208), CONCILIABULUM. ANGLIÆ., Head of Medusa surrounded by flaming sword, fulmen and armorial trophy, *a fine and rare Dutch medal, cast and chased* 1
- 401 Sir Wm. Parkhurst, Warden of the Mint, 1644 (*Med. Ill.* 311-140), GUILIEL. PARKHURST. EQU. AURA. &c., full faced Bust holding a medal of Charles I, below, *Rawlins sculp.*, plain reverse, with floral border, *a fine solid chasing of late work and rare* 1



- 402 Oliver Cromwell as Lord Protector, 1653 (*Med. Ill.* I, 410-46), PAX. QUÆRITUR. BELLO., Lion sejant supporting the arms of the Protectorate, *a fine and scarce medal by a Genevese artist in imitation of Simon* 1
- 403 Cromwell "Dunbar" Medal, *cast and chased*; another, on his death, by *Dassier* (*forming part of a set*); Earl of Essex (*Med. Ill.* I, 297-115), the two Houses of Parliament 3
- 404 The Elector of Saxony installed a Knight of the Garter in 1678 (*Med. Ill.* I, 572-242); Charles II, by *Simon*, on his Coronation, 1661, EVERSUS. MISSUS. &c.; and a Medal of Stonehenge, by *T. Wyon*, 1796 3
- 405 Oliver Cromwell and Masaniello Fisher King of Naples, 1658 (*Med. Ill.* I, 432-78), their Busts on opposite sides, *a fine and rare medal in two plates and chased* 1
- 406 Charles II, by *Roettier*, on his landing at Dover, 1660 (*Med. Ill.* I, 457-48), SI. DEUS. EST. CUSTOS. &c., *an extremely fine and scarce medal in this state* 1
- 407 Charles II, by *Roettier*, on the Peace of Breda, 1667 (*Med. Ill.* I, 535-186), FAVENTE. DEO., Britannia, *a fine and scarce variety with undraped bust* 1
- 408 James and Mary Duke and Duchess of York, 1680, by *G. Bower* (*Med. Ill.* I, 581-256), JACOBUS. DUX. EBORACENSIS., their Busts (G.B.F. under Duke's bust) on opposite sides, *fine and very rare* 1
- 409 James Duke of Monmouth, on his decapitation, 1685 (*Med. Ill.* I, 615-26), HUNC. SANGUINEM. LIBO. &c., Head spouting blood, *very fine and rare* 1
- 410 James II and Mary of Este Medals (2) on their coronation, 1635, by *Roettier*, A. MILITARI. &c., and O. DEA. CERTE.; William III, on the Toleration Act, 1689 (*Med. Ill.* I, 683-64), TE. SERVATORE. NON. SERVIMUS., *this last very fine and scarce* 3
- 411 William and Mary, on their coronation, 1689 (*Med. Ill.* I, 664-28), GULIELMUS. ET. MARIA. D. G. BRITANNORUM. REX. ET REGINA. F. D., *rev.* Perseus and Andromeda, *a very fine and rare medal by Jan Smeltzing, struck before the die cracked* 1

- 412 William III (2), by *Jan Smeltzing*, on the Battle of Aghrim, 1691 (*Med. Ill.* II, 31-205), SIC. UNO. FERIT. UNGUE, DUOS.; and 32-107, IMPARES. UNI., Hercules, &c. *both very fine and rare* 2
- 413 William III, by *R. Arondeaux*, On the Battle of the Boyne, 1690 (*Med. Ill.* I, 716-136), ET. VULNERA. ET. INVIA. SPERNIT., the King crossing the river at the head of his cavalry, *fine and rare* 1
- 414 Anne, On the Union of England and Scotland, 1707 (*Med. Ill.* II, 298-115), NOVÆ. PALLADIUM. TROJÆ., Pallas, *fine and scarce* 1
- 415 Anne (4), On the Union, 1707; Capture of Gibraltar and Naval engagement off Malaga, 1704; Relief of Barcelona, 1706; and Battle of Ramillies, 1706, *all fine* 4
- 416 Anne (3), on her Coronation, 1702, VICEM. GERIT. &c.; Accession, 1702, ENTIRELY ENGLISH; Prince George of Denmark as Lord High Admiral of England 3
- 417 James III (Elder Pretender) and Princess Louisa, 1712, by *N. Roettier* (*Med. Ill.* II, 388-241), their Busts on opposite sides, *very fine and rare* 1
- 418 George I (2), by *Croker*, his Entry into London, 1714, LÆTITIA. PUBLICA.; and the Battle of Dunblain, 1715, PERJURII. ULTRIX. (*Med. Ill.* II, 423-7 and 434-33), *both fine* 2
- 419 George Louis, Duke of Brunswick and Luneburg (afterwards George I of England), by *Faltz*, IN. RECTO. DECUS., Column; and *Dassier's* Series of English and Scotch Reformers, &c., *all fine* 9
- 420 George I, by *Croker*, Act of Grace and Free Pardon to those engaged in late Rebellion, 1717, CLEMENTIA. AUGUSTI.; and Coronation Medals of George II and Caroline, *all fine* 3
- 421 Sir Andrew Fountaine, Warden of the Mint, 1715, by *Antonio Selvi* (*Med. Ill.* II, 433-30), no legend on rev., Pallas standing amongst works of art, &c., *a fine and rare Florentine medallion* 1



- 422 George II (3), on the Capture of Guadaloupe, 1759, GUA-  
DALOUP. SURRENDERS.; CANADA. SUBDUED., 1760;  
QUEBEC. TAKEN., 1759, *all fine and scarce medals by*  
*Pingo* 1
- 423 Medals by *Pingo*, GOREE. TAKEN., 1758; CONCORD. OF.  
THE. ALLIES., 1759; and two with Head of George III,  
PONDICHERRY. TAKEN., 1761, and ARTS. PROTECTED., *all*  
*very fine* 4
- 424 George II and Q. Caroline, 1732 (*Med. Ill.* II, 500-47),  
*rev.* FELICITAS. IMPERII., Busts of the Royal Family,  
with Prince of Wales in the centre, *very fine* 1
- 425 George III, Medal, by *T. Wyon, junior*, 1814, given to  
North American Indians, *rev.* Royal Arms within gar-  
ter, with supporters, crest and scrolls, *very fine and rare,*  
*with loop for suspension* 1
- 426 George Washington, by *Du Vivier*, on the Recapture of  
Boston, 1776, HOSTIBUS. PRIMO. FUGATIS., Washington  
and staff directing the operations, *very fine and rare* 1
- 427 George IV, by *Pistrucci*, with Greek inscriptions, *rev.*  
Trident between two dolphins, and ΑΩ-ΚΔ. in field, *very*  
*fine* 1
- 428 Lord Byron, by *Stothard*, *rev.* ΑΦΘΙΤΟΝ. ΑΙΕΙ., Light-  
ning glancing off a laurel tree, with Greek inscription on  
edge, *very fine* 1
- 429 George III, Royal Academy Prize, *rev.* a Torso, "To Mr.  
John Kitchingman for a drawing of an Academy  
Figure, 1769"; Wellington, by *Webb*, *rev.* Inscription  
illustrating his career, *both fine* 2
- 430 Frederick, Duke of York and Albany, by *Pistrucci*, with  
Inscription on *rev.*; Queen Caroline, 1820, on her Return  
to England 2
- 431 Medal, by *Dupré*, LIBERTAS. AMERICANA., on the respective  
Surrenders of Burgoyne and Cornwallis,  $\frac{17}{19}$  OCT.  $\frac{1777}{1781}$ ,  
NON. SINE. DIIS. &c.; and another of Pitt, by *Pingo*, THE.  
MAN. WHO. &c., *both fine and scarce* 2



- 432 Frederick, Prince of Wales, Free British Fishery Society, 1750; Thomas Coram, founder of the Foundling Hospital, Memorial 1805; George, Prince of Wales, by *Milton*; Lord Camden, 1766, by *Kirk*; and George, Prince Regent, large Waterloo Medal, inscribed on edge to "Sir Thos. Lawrence, R.A." *all fine, the last rare* 5
- 433 Captain Cook, the great Circumnavigator, by *Pingo*; B. Hoadley, Bp. of Winchester, 1761; James Watt on his obsequies at Handsworth, Staffordshire, 1819; Peter Miulman and his wife Mary, of Kirby Hall, on the 40th Anniversary of their Wedding Day, 1774; and two Jettons of George I and George III and Queen Charlotte, *all fine* 6
- 434 William Shakespeare, WILD. ABOVE. RULE. OR. ART., and John Milton, Adam and Eve in Garden of Eden, *both by Dassier*; Isaac Newton, 1726, FELIX. COGNOSCERE. &c. by *Crocker*; Opening of Royal Exchange by H.M. Queen Victoria, 1844, *all fine* 4
- 435 William de Wykeham (2), HONOREM. PRINCEPS. &c., and smaller size by *Yeo*, PRINCIPI. JUVENTUTIS.; Winchester College Prize Medals; Marquis of Anglesey, "Charge of the British at Waterloo," 1815, *all fine* 3
- 436 George III (2), SOCIETAS. OECONOMICA. ELECTORALIS. &c., by *Claus*, and on his restoration to health, 1789; Athole Agricultural Prize Medal, 1790; Prize Medal of King's College, Cambridge, and Medalets of Waterloo Bridge and Royal Exchange, *all fine* 6
- 437 Charles Jas. Fox, by *Webb*, LIBERTATIS. &c.; Walter Scott, by *W. Wyon*, 1824, TRUTH SEVERE IN FAIRY FICTION DRESSED; William IV and Queen Adelaide, Coronation Medal, 1831, *all fine* 3
- 438 *Foreign*. Maximilian I of Germany, 1516, bust crowned and in armour to left, below the date, *rev.* PLURIUM. QZ. EUROPE. &c.; another of same Prince as Archduke of Austria with Mary of Burgundy, on their nuptials, 1479, *both fine and rare* 2

- 439 Maximilian I, of Germany, 1505, half length bust in armour, crowned to left, with sceptre and sword, *rev.* Arms, *gilt* ; and two others of John Huss, *gilt*, and Erasmus of Rotterdam, 1531, *all fine and rare* 3
- 440 John Calvin, Henry Bullinger, Zwingli, Conrad Gessner, and Martin Luther, *all fine, but struck at later date* 7
- 441 Frederick William Margrave of Brandenburg, *rev.* STET. POM. CAS. VAUD. IN. SIL. &c., Armorial eagle, *very fine* 1
- 442 Henry III of France as Sovereign of the Order of St. Esprit, 1579 ; another of the United Provinces, 1648 ; and two German Medals on Hamburg Jubilee, 1803, &c. 4
- 443 Agnes Blok, by *Boskam*, 1700, VYVER. HOF. ; Horticultural Gardens, and Charles Linnæus, DEUM. LUCTUS. &c., *both fine* 2
- 444 John III of Poland, *rev.* PAX. FUNDATA. CUM. MOSCHIS., Two monarchs hand in hand trampling upon the crescent, *a fine and rare medal in ormolu frame* 1
- 445 Augustus II, of Poland, by *C. Wermuth*, UTRIQUE. INTENTA., Pallas standing amongst implements of war and science, *fine and rare* 1
- 446 Michael Molinos, Spanish Divine and "Quietist," 1637, *rev.* TENNEN. ET. ADHUC. QUIETUS., Molinos in the prison of the Inquisition, two sizes varying in bust and type being reversed, *both rare* ; Alexander of Russia on his arrival in England 1814, *all fine* 3
- 447 Cardinal de Richelieu, 1631, MEUS. SIDERA. &c. ; another of Cardinal Mazarin, NUNC. ORBI. &c., *both fine medals by Warin* 2
- 448 Christian II of Denmark, MAGNI. REX. ANIMI. &c., in twelve lines ; Henry IV of France, MULTIS. HÆC. CUNCTIS. HÆC., *both fine retrospective medals* 2
- 449 Charles XII of Sweden, AD. COELUM. &c., Altar with incense burner ; another of Gustavus III, by *Küchler*, on his death 1792, *both fine* 2
- 450 Two Medals of uncertain attribution, one with head of Hercules, the other with bust of a lady, *rev.* the Three Graces, *the latter finely chased* 2



- 451 John and Cornelius de Witt on their assassination, NUNC. REDEVNT. &c., *a fine and scarce medallion* 1
- 452 Medal on the persecution of the reformed religion in 1685, EX. MARTYRIIS. PALME.; another of Charles Emmanuel King of Sardinia, on the nuptials of Victor Amadeus of Savoy and Princess Mary de Bourbon, 1750, *both fine* 2
- 453 Papal Medals of Paul III, Martin V, Calixtus III, and Eugenius IV (2) on various subjects, *all fine* 5
- 454 Papal Medals of Clement XI (2), Innocent IX, Innocent XI, Clement XII (2), Benedict XIII, and a Scudo of Clement X, *all fine* 8
- 455 Sede Vacante Medals of 1728, 1761 and 1779, and two Dollars of 1787 and 1829, *all fine* 5
- 456 Dassier's Medalets of the Reformers, *belonging to a set, all fine* 16
- 457 Dassier's Medalets of celebrated Frenchmen, *belonging to a set, all fine* 23
- 458 Dassier's Medalets of Celebrated Men, from different sets, and including a Medalet of Charles XII of Sweden, 1706, *all fine* 14
- 459 Napoleon Medalets, Entrée à Moscou; Proelium ad Eslingam; Bataille de Monte Notte, 1796; Le Code Civil; 2000 Barques sont Construites, by Droz, Denon, &c., *all fine* 5
- 460 Napoleon Medal, Paix d'Amiens, 1802; and two Mudie's National Medals, "The English Army on the Tagus," and the Battle of Vimiera, 1808, *all fine* 3
- 461 *Foreign Coins.* Augustus, Duke of Brunswick and Lunenburg, Presentation Piece of Five-Thalers, 1638, Duke on horseback, with TANDEM. behind, rev. EXPENDE. PRIMA. &c., Armorial bearings, *very fine and rare* 1
- 462 Henry IV of France, Essai du Franc (Ridfort), 1607 (*Hoffmann*, LXXXI, 49), SIT. NOMEN. DOMINI. BENEDICTUM., Cross fleur-de-lisée with H. in centre, on edge PERENNITATI. PRINCIPIS. &c., *fine and very rare* 1
- 463 Louis XVIII, Five-francs, 1814; Charles X, Essai de Moreau; and Henry V (Duc de Bordeaux), Pattern Five francs, 1831, *all fine proofs, the last scarce* 3



- 464 Louis XVIII, Louis Philippe and Charles X of France, Five-franc Pieces, 1824, 25, 27, 33 ; and another of Leopold of Belgium, 1833 5
- 465 Louis I of Bavaria, Three-and-a-half Gulden Pieces, 1837, 39, 40, 42, all varieties, *in mint state* 4
- 466 Christian VII of Denmark, Species Thaler, 1840 ; and Thalers (5) of William III of Prussia, 1829, 30, 31, 32, 35 6
- 467 Dollars of M. Theresia (2), 1780; Francis I of Austria, 1831; Pope Gregory XVI ; and Hanoverian Two-thirds of Thaler of George III, 1806, *in mint state* 5
- 468 Russian *Platinum* Pieces (3) of Three Rubals, 1828, 32, 34 3
- 469 Ukiah of Muhammed ben Abd-allah, Sherif of Morocco and Fez ; Tikal of Arrakan ; Chinese Pieces (2) ; and other Foreign Coins, including a few billon ; and an Early British Æ of the Channel Islands type 15

## COPPER.

- 470 Philip and Mary, and Blake Medal, *lead casts* ; Cromwell and Massaniello ; Charles II (2), one a chasing, the other on his death, 1684, with figure of Time ; Ann Cleypole, by *Kirk* ; Princess Clementina, 1719, on her escape from Innsprück ; Inigo Jones, with plain reverse ; George III, with sun on reverse ; and a Medal, by *Dassier*, of Edward III, *damascened with gold, all fine* 10
- 471 George III, Medallion given to North American Indians ; George Washington, on the retaking of Boston, 1776 ; Union of Erie Canal with the Atlantic, 1817-25 ; Paul Jones, on his attempted invasion of Scotland, 1779 ; Benjamin Franklin Memorial ; William Pitt, THE. MAN. WHO. &c., *all fine, some scarce* 6
- 472 George III, Medals by *Dassier, Pingo, Küchler, Mossop, &c.*, on various subjects, including one of George II, by *Dassier, all fine* 11
- 473 George IV, Medals by *Pistrucci, Wyon, Wells, Loos, &c.* ; and others of William IV, on various subjects, *all fine* 10

- 474 George Prince of Wales and Caroline (2), Duke of York, Queen Caroline, Princess Charlotte, Queen Victoria, and others, including one in *white metal* of the Queen and Prince Albert, *all fine* 11
- 475 Sydney Smith, Lord Duncan, Lord Howe, Wellington, Nelson (3), one Davison's Nile Medal, and one for St. Vincent, by *Hancock, Kuchler, &c.*, *all fine* 9
- 476 *Dassier's* series of celebrities, Pope, Walpole, Duke of Argyle, Lord Chesterfield, &c.; and three others, by *Stothard*, of Byron, Scott and Canning, *all fine* 13
- 477 Garrick, Roscius, Snelling, Milton, Locke, Shakespeare, O'Connell, Lord Mayor Wood, Richard Fox, Lord Fitzwilliam and others, *all fine* 13
- 478 Belzoni, Pitt, Devonport Dock, Warwick Vase, Royal Exchange, Birmingham Town Hall, and others on various subjects 23
- 479 Conyers Middleton, by *Pozzo*; Dr. Stukeley, *rev.* Stonehenge; Daniel Wray, by *Pozzo*, *NIL. ACTUM.* &c.; Francis Hutcheson, Phil. Prof. Acad. Glasguae, *all fine medals of Florentine work* 4
- 480 Louis XII, Henry IV, Francis II and Henry II of France, *all modern strikes*; Maria de Medici, Cardinal Mazarin, Voltaire, Turenne, Christina of Sweden, and a finely damascened Medal, by *Dassier*, of Maria Theresia, *all fine* 10
- 481 Cardinal Mazarin, *rev.* *HI. DUO. ILLÆ. SOLUS.*, Hercules assisting Atlas to support the globe; Charles de Laubespine Marquis de Chateauneuf, *HOC. MONUMENTUM.* &c., *two fine large medallions in brass* 2
- 482 Honorius de Marinari, Count Casotti, Professor A. F. Gorius, Antonio Cocchi, 1745; Cardinal Giovanni de Medicis, *all fine Florentine medals of the 18th century* 5
- 483 Peter. Matt. Magi, Francesco Redi, Joseph Averani, Jos. Carillo de Albouroz Duke de Montemar, Guido Grandi, Laura Casi Marchioness of Salviati, *all fine Florentine medals of 17th and 18th centuries* 6
- 484 Paul II Duke of Florence, Faustina Bordoni, St. Ignatius, Pope Alexander VIII, 1690, *rev.* *NON. PRÆVALEBIT.*, *all fine Florentine medals* 4

- 485 Leonello Marquis of Este, Pisano the painter, Cardinal Alidosi, Cardinal Albitius, Ferdinand Grand Duke of Tuscany, &c., including four others of the Dukes of Lorraine, Papal Bulla, &c. 17
- 486 Louis XIV Medallions (5), and three smaller Medals on his various victories; and another of Louis XV, *all fine* 9
- 487 Marshal Suwarrow, Peter the Great and Catharine II of Russia, John Baptista Morgagni, Pietro Metastasi, Vincentio Gravina, Ludovico Muratori, *all fine medallions* 7
- 488 Marshal Saxe, Gustavus III of Sweden, John V of Portugal, Ferdinand VII of Spain, Francis and M. Theresia of Austria, and others 10
- 489 Louis XIV, Louis XVI, Charles X and Louis XVIII of France, Peter the Great of Russia, Francis I of Austria, Augustus II of Poland, Antonio Canova, &c. 9
- 490 Celebrated Persons forming part of the Galérie Métallique and Series Numismatica, and others 16
- 491 Romagnosi, Christian Wolf, Rudolf Behrmann, Dr. Meyer, &c., including others forming part of a series of the Dukes of Bavaria 17
- 492 Montesquieu, Rousseau, Linnæus, Buffon, Marshall Suwarrow, Ambrosius Merlin, Monneron's Patterns, &c. 14
- 493 Napoleon Medals. Bataille de Montereau, Départ de l'Empereur, Descente en Angleterre, L'Empereur Napoléon Abdique, &c., including five in *pewter* 14
- 494 Hoche, Castiglione, Massena, Duc de Montebello, Moreau, Brune, and other Marshals of France, &c. 18
- 495 Dassier's Series of Medalets illustrative of Roman History 53
- 496 Dassier's Series of Medalets of celebrated Frenchmen, &c. 58
- 497 A Collection of Papal Medals, contained in a box Cabinet, with drop door and 9 trays, *mostly fine* 173
- 498 A similar Collection, but varied, and mostly of smaller module 238



## COIN CABINETS.

- 499 A deal Coin Cabinet, 13 *in. deep*, 15 $\frac{3}{4}$  *in. wide*, and 20 *in. high*, containing 26 drawers, lined with blue velvet and pierced for Coins, with brass padlock and key 1
- 500 A mahogany Cabinet, with folding doors, fitted with 25 drawers and extra deep drawer at bottom, pierced for Coins and Medals, with lock and key, and brass handles at sides size 9 *in. deep*, 12 *in. wide*, and 10 $\frac{1}{2}$  *in. high*. 1

END OF SALE.











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